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UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA		
THE NETWORK NETWORK,	Case No.: No. CV 98-1349 NM (ANx)	
Plaintiff,	ORDER DENYING DEFENDANT'S	
vs.	JUDGMENT AND GRANTING PLAINTIFF'S MOTION FOR	
CBS, INC., AND DOES 1 TO 10,	SUMMARY JUDGMENT IN PART	
Defendants.		

## Ι

### Introduction

Plaintiff The Network Network brought this case against defendant CBS, Inc.<sup>1</sup> on February 5, 1998, seeking a declaratory judgment that its use of the Internet domain name "tnn.com" does not infringe any of defendant's rights. Defendant filed a motion for summary judgment on June 23, 1999, alleging that plaintiff's use of the domain name infringed and diluted its trademark under both federal and state law. Plaintiff filed its own summary judgment motion on June 30, claiming that it is entitled to a declaratory judgment of non-infringement and non-dilution as a matter of law, and contending that defendant is barred from its

<sup>1</sup> Defendant states in its answer to the complaint that suit should have been filed against "Network Enterprises, Inc.," a wholly-owned subsidiary of CBS that acquired The Nashville Network on October 1, 1997. counterclaim under federal and state laches doctrine.

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#### **Background Facts**

The following facts are undisputed unless otherwise indicated.

Opryland USA, Inc. registered the service mark "TNN" on the Principal Register of the United States Patent and Trademark Office on January 20, 1987. The mark is shorthand for "the Nashville Network," described as "a cable television network that broadcasts country music and country lifestyle programs." Def. Mot. At 1. According to the trademark registration form, the mark was intended for use in "television program production services and distribution of television programming to cable television systems." The form lists April 1, 1981 as the first date the mark was used in commerce. <u>See</u> Wilson Dec., Exh. A. The cable station went on the air March 7, 1983. <u>See</u> Daly Dec. ¶ 4. To avoid confusion, the cable station (and its parent company, unless otherwise specified) will be referred to herein as "Nashville."<sup>2</sup> The stock of Opryland USA, Inc was spun off to Gaylord Entertainment, Co., on October 23, 1991. <u>See</u> Wilson Dec. ¶ 8.

Clive Hermann formed The Network Network ("Network") in October 1986. <u>See</u> Clive Hermann Dec. ¶ 3; <u>id.</u> Exh. 1. Network "provide[s] consulting and training to IT [Information Technology] managers and professionals concerning the establishment and maintenance of computer networks." Pl. Mot. at 1. The business was incorporated in California November 30, 1988. <u>See id.</u> ¶ 6. Hermann alleges that plaintiff has been using "TNN" as a common law service mark for the company continuously since October 1986, and has used the same

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 $<sup>^2</sup>$  The designation is necessary to refer to the cable station entity because the entity's promotion of the mark, apart from the ownership of the station at the time of the promotion, is at issue in this case.

stylized logo with the initials since 1989 during the company's seminars, on its training manuals, and on some correspondence. See id. ¶¶ 708; C. Hermann Dec. Exh. 4.

Plaintiff registered the Internet domain name "tnn.com" on January 7, 1994. It immediately began using the domain name for email addresses, and several months later created a website at www.tnn.com. It began publicizing both the site and the mail addresses to clients during this period. <u>See</u> Pl. Mot. at 3.

On September 30, 1997, CBS, Inc. acquired Nashville from Gaylord and assigned ownership rights of the "TNN" mark to a subsidiary, NEI. <u>See</u> Wilson Dec. ¶ 9. On December 16, 1997, an attorney from CBS sent Hermann a "cease and desist" letter regarding the use of the domain name.

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#### Analysis

#### A. Summary Judgment Standard

Summary judgment is appropriate when "the pleadings, depositions, answers to interrogatories, and admissions on file, together with the affidavits, if any, show that there is no genuine issue as to any material facts and that the moving party is entitled to judgment as a matter of law." Fed. R. Civ. P. 56(c).

In a trio of 1986 cases, the Supreme Court clarified the applicable standards for summary judgment. <u>See Celotex, supra; Anderson v. Liberty Lobby, Inc.</u>, 477 U.S. 242, 106 S.Ct. 2505 (1986); <u>Matsushita Electrical Industry Co. v. Zenith</u> <u>Radio Corp.</u>, 475 U.S. 574, 106 S. Ct. 1348 (1986). The moving party bears the initial burden of demonstrating the absence of a genuine issue of material fact. <u>See Anderson</u>, 477 U.S. at 256, 106 S.Ct. at 2514. The governing substantive law dictates whether a fact is material; if the fact may affect the outcome, it is material. See id. At 248, 2510. If the moving party seeks summary adjudication with respect to a claim or defense upon which it bears the burden of proof at trial, it must satisfy its burden with affirmative, admissible evidence. By contrast, when the non-moving party bears the burden of proving the claim or defense, the moving party can meet its burden by pointing out the absence of evidence submitted by the non-moving party. The moving party need not disprove the other party's case. <u>See</u> Celotex Corporation v. Catrett. 477 U.S. 317, 325, 106 S.Ct. 2548, 2554 (1986).

If the moving party meets its initial burden, the "adverse party may not rest upon the mere allegations or denials of the adverse party's pleadings, but the adverse party's response, by affidavits or as otherwise provided in this rule, must set forth specific facts showing that there is a genuine issue for trial." Fed. R. Civ. P. 56(e).

When assessing whether the non-moving party has raised a genuine issue,
the court must believe the evidence and draw all justifiable inferences in the non-movant's favor. <u>Anderson</u>, 477 U.S. at 255, 106 S.Ct. at 2513 (citing <u>Adickes v.</u> <u>S.H. Kress and Company</u>, 398 U.S. 144, 158-59, 90 S.Ct. 1598, 1608-09 (1970)).
Nonetheless, "the mere existence of a scintilla of evidence" is insufficient to
create a genuine issue of material fact. Id. At 252, 2512. As the Supreme Court explained in <u>Matsushita</u>,

[w]hen the moving party has carried its burden under Rule 56(c), its opponent must do more than simply show that there is some metaphysical doubt as to the material facts.... Where the record taken as a whole could not lead a rational trier of fact to find for the nonmoving party, there is no "genuine issue for trial."

Id. At 586-87, 106 S.Ct. at 1356 (citations omitted).

To be admissible for purposes of summary judgment, declarations or affidavits must be based on personal knowledge, must set forth "such facts as would be admissible in evidence," and must show that the declarant or affiant is competent to testify concerning the facts at issue. Fed. R. Civ. P. 56(e). Declarations on information and belief are insufficient to establish a factual

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dispute for purposes of summary judgment. <u>Taylor v. List</u>, 880 F.2d 1040, 1045 (9<sup>th</sup> Cir. 1989).

# B. Claim Analysis 1. Dilution

a. Federal Law: The FTDA

The Federal Trademark Dilution Act (FTDA), codified as 15 U.S.C. § 1125(c)(1), allows a famous mark's owner to secure an injunction against another party's "commercial use in commerce" of the mark "if such use begins after the mark has become famous and causes dilution of the distinctive quality of the mark." The parties dispute whether Nashville's "TNN" mark is famous within the meaning of the statute, as well as the meaning of the phrase "begins after the mark has become famous." The latter dispute, in turn, has sparked two subsidiary debates: whether "such use begins" refers to the first date of any use of the mark (here, Network used the initials "TNN" in business correspondence in November 1987, and used "TNN" in its seminars by 1989,<sup>3</sup> see C. Hermann Dec. Exhs. 2, 4 and accompanying videotape), or the first date the mark was used in a manner the mark's holder finds objectionable (here, the date that Network registered the initials "TNN" as its domain name – January 1994); and, if Nashville's mark is indeed "famous" under the meaning of the statute, when it became so.

Professor McCarthy explains this timing issue as follows:

[O]ne should not be liable for dilution by the use of a mark which was legal when first used. That is, if at the time of first use, Zeta's mark did not dilute Alpha's mark because Alpha's mark was not famous, then Alpha will not at some future time have a federal dilution claim against Zeta's mark. Thus, the junior user must be proven to have first used its mark after the time that plaintiff's mark achieved fame. This requires evidence and proof of the timing of two

<sup>&</sup>lt;sup>3</sup> At oral argument, defendant's counsel alleged that Network's early use of "TNN" was always in conjunction with "The Network Network." Although graphics at the outset of Network's videotaped seminar from 1989 do indeed say "TNN: The Network Network," the presentation itself uses the "TNN" logo alone as a backdrop.

events: when the plaintiff's mark achieved that elevated status called "fame" and when the defendant made its first use of its mark.

4 McCarty 24:96 at 24-169. McCarthy's reading is consistent with the language of the statute, which speaks of a party's right to injunctive relief against another's "commercial use in commerce of a mark or tradename, *if such use* begins after the mark has become famous. . . ." 15 U.S.C. § 1125(c)(1) (emphasis added). Under ordinary rules of construction, the term "such use" must relate back to "commercial use in commerce." The term "use in commerce" is defined in the Lanham Act as "the bona fide use of a mark in the ordinary course of trade, and not made merely to reserve a right in a mark." A mark, in turn, "shall be deemed in use in commerce . . . on services when it is used or displayed in the sale or advertising or services and the services are rendered in commerce . . . ." 15 U.S.C. § 1227. It is undisputed that Network was using the mark "TNN" in commerce at least as early as 1989.

It appears from this formulation that the statute looks to the mark's fame at the time of the mark's first commercial use, not when the first use occurs that the mark's owner finds objectionable. Indeed, if this latter formulation were the rule, the requirement that infringing use begin after the mark becomes famous would be stripped of all meaning. Owners of famous marks would have the authority to decide when an allegedly diluting use was objectionable, regardless of when the party accused of diluting first began to use the mark. Nashville contends that Network's proposed formulation would allow *any* prior single use by another party to strip the famous mark's owner of its ability to protect its mark. Because the evidence indicates that Network's use of "TNN" has been continuous since at least 1989, the Court need not decide whether an isolated previous use is sufficient to change the date of the famousness analysis. Nashville has not set forth any evidence of the famousness of its mark as of 1989.

Also relevant to Nashville's dilution claim is the fact that it did not

complain about Network's registration of the "tnn.com" domain name for nearly
four years, indicating it did not sense a threat of dilution from Network's use of
the domain until relatively recently. Regardless of when Nashville discovered that
Network had registered the domain name, it certainly should have been aware of
the existence of the Internet, of the practice of registering domain names, and of
the likelihood that an existing organization with the initials TNN would seek the
most obvious domain name for its website – just as Nashville now wishes it had
done. Indeed, a Nashville employee was aware of Network's site at "tnn.com" as
of December 12, 1996, yet Nashville took no action at that time. See C. Hermann
Dec. Exh. 10. The length of time of concurrent usage of "tnn" before Nashville
complained indicates that Network's activity did not seriously dilute the value of
Nashville's trademark. See Accuride Int'1, Inc. v. Accuride Corp., 871 F.2d 1531,
1539 (9<sup>th</sup> Cir, 1989).

Nashville has not shown that its mark was famous in 1989. Furthermore, it did not allege that Network's use of its domain name diluted its mark for almost four years after Network first registered the domain. For these reasons, the Court finds that Nashville's claim under the FTDA cannot survive summary judgment.

b. State Law: Cal. Bus. & Prof. Code § 14330

Dilution under state law is subject to essentially the same analysis as dilution under the FTDA.<sup>4</sup> See Panavision Int'l v. Toeppen, 141 F.3d 1316, 1324 (9<sup>th</sup> Cir. 1998) ("Panavision's state law dilution claim is subject to the same analysis as its federal claim."). The parties dispute whether California law requires that a mark be "famous" or merely "strong and well recognized" to merit

<sup>&</sup>lt;sup>4</sup> The relevant California provision holds as follows:
Likelihood of injury to business reputation or of dilution of the distinctive quality of a mark registered under this chapter, or a mark valid at common law, or a trade name valid at common law, shall be a ground for injunctive relief notwithstanding the absence of competition between the parties or the absence of confusion as to the source of goods or services.

Cal. Bus. & Prof. Code § 14330

5 become famous for the statute to apply. See Avery Dennison Corp. v. Sumpton, 189 F.3d 868, 874-75 & n.4 (9<sup>th</sup> Cir. 1999). Accordingly, the same reasoning 6 7 applies under both California state law and the FTDA, and the same outcome must 8 result. 9 10 Federal Law: Lanham Act a. The Lanham Act provides the owner of a valid protectable trademark from 11 12 an infringing use of the mark that creates a likelihood of confusion. See 15 U.S.C. 13 \$ 1114, 1125(a)(1). Much of the briefs of both parties is therefore devoted to determining whether intrepid Internet explorers, in search of information about 14 15 Nashville's programming, are potentially confused when they alight, 16 inadvertently, on Network's website. 17 18

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Traditionally, likelihood of confusion analysis involves application of the eight-factor test enunciated in AMF Inc. v. Sleekcraft Boats, 599 F.2d 341, 348-49 (9<sup>th</sup> Cir. 1979).<sup>5</sup> As noted in <u>Bally Total Fitness Holding Corp. v. Faber</u>, 29 F. Supp. 2d 1161 (C.D. Cal, 1998), however, the Sleekcraft test applies only to related goods, which are those goods or services "which would reasonably be thought by the buying public to come from the same source, or thought to be affiliated with, connected with, or sponsored by, the trademark owner." Bally, 29 F. Supp. 2d at 1163 (quoting 4 McCarthy § 24:6 at 24-13 (1997)). The products at

protection. However, the Ninth Circuit recently held that § 14330 applies only to

famous marks, and that the allegedly diluting use must occur after the mark has

2. Infringement

<sup>24</sup> 25 26 <sup>5</sup>The Sleekcraft factors are as follows: strength of the allegedly infringed mark, proximity

of the goods, similarity of the marks, evidence of actual confusion, marketing channels used, 27 type of goods and degree of care likely to be exercised by purchasers, the intent of the alleged 28 infringer in selecting the mark, and the likelihood of the expansion of the product lines of both parties. See Sleekcraft, 599 F.2d at 348-49.

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lifestyle programs," Def. Mot. at 1, and a service providing "consulting and
training to I[nformation] T[echnology] managers and professionals concerning the
establishment and maintenance of computer networks," Pl. Mot. at 1, could not
possibly be associated by a rational buying public. The fact that both use the
Internet as an advertising mechanism does not render the services related. As the
Bally court noted, "The Internet is a communications medium. It is not itself a
product or a service." Bally, 29 F. Supp. 2d at 1163. Because the services of
Nashville and Network are not reasonably related, there is no need to conduct the
Sleekcraft analysis to determine the likelihood of confusion.<sup>6</sup>

Nashville contends that Network's choice of domain name has caused substantial confusion. In support of this proposition, it cites several emails sent to Network asking for information on Nashville's programming. See Boese Dec.
Exhs. F, G, H, I; Peterson Dec. It also produced several declarations of Internet users who attempted to reach Nashville's home page by entering "www.tnn.com" on their web browsers, and were disappointed upon arriving at Network's home page. See Posey Dec., Frauenfelder Dec., Ridgway Dec.

There is a difference between inadvertently landing on a website and being confused. Thousands or Internet users every day take a stab at what they think is the most likely domain name for a particular website. Given the limited number of letters in the alphabet, and the tendency toward the use of abbreviations in commerce generally and in domain names in particular, it is inevitable that consumers will often guess wrong. But the fact that aficionados of The Nashville

<sup>&</sup>lt;sup>6</sup> Nashville contends that, because it has licensed its mark to a hunting simulation computer game, "[i]t is not unreasonable for television viewers of TNN's other customers to believe that TNN is sponsoring or affiliated with other computer-related products or services." D's Opp. At 14. This argument is wholly unpersuasive. The computer game, which publicity material bills as "the most realistic hunting simulation to date," P's Reply at 13, cannot arguably be confused as overlapping even slightly with Network's services, which include "a complete range of publicly offered training seminars, that meet the needs of IT executives, IT personnel, and marketing personnel."

Network may initially type "tnn.com" into their browsers in the hope of locating Grand Ole Opry programming information does not, standing alone, demonstrate confusion.

Of the few example put forth by Nashville, only five can be said to show any degree of actual confusion. <u>See</u> Boese Dec. Exhs. F, G, H, I; Peterson Dec. Others quickly realized that they were in the wrong website. Contrary to Nashville's assertion, the fact that someone was momentarily confused does not resolve the question. The test of actual confusion is not whether anyone *could possibly* be confused, but whether the "reasonably prudent consumer" is likely to be confused. <u>Brookfield Communications v. West Coast Entertainment Corp.</u>, 174 F. 3d 1036, 1060 (9<sup>th</sup> Cir. 1999); <u>Dreamworks Production Group, Inc. v. SKG</u> <u>Studio</u>, 142 F. 3d 1127, 1129 (9<sup>th</sup> Cir. 1998); <u>Sleekcraft</u>, 599 F.2d at 353. The Court can conceive of few, if any, circumstances in which a person of average intelligence, seeking information on NASCAR racing schedules, would be seriously confused upon reaching Network's website which, by its terms, offers "Strategic Planning, design, implementation, and management of Broadband Voice/Data/Video Networks."

Nashville responds by suggesting that the number of users actually confused is much greater than the examples proffered to the Court. Especially in relation to low-cost goods, Nashville argues, deceived customers will often not realize their confusion, or will not be sufficiently motivated to voice their concern at having been deceived. <u>See</u> Def. Reply at 9.

Nashville quotes <u>AmBrit, Inc. v. Kraft, Inc.</u>, 812 F. 2d 1531 (11<sup>th</sup> Cir. 1987) at length in support of these propositions. <u>AmBrit</u> involved an ice cream bar manufacturer's trade dress suit against a competitor. After describing the similarity of the products at issue, the court declared, "Actual consumer confusion is the best evidence of likelihood of confusion. There is no absolute scale as to

how many instances of actual confusion establish the existence of that factor. 1 Rather, the court must evaluate the evidence of actual confusion in the light of the totality of the circumstances involved." AmBrit, 812 F.2d at 1543. In conducting its contextual analysis, the court stated that confusion is especially difficult to detect when "the goods are relatively inexpensive and their actual properties are exactly identical," and reflected that many victims of confusion, upon realizing that they had been duped, "chose not to spend the time to register a complaint with a faceless corporation about the packaging of an item that retails for approximately \$2.50 per six-pack." Id. At 1544. Finally, the court noted that the evidence of confusion was "far from overwhelming," but sufficient to meet the clear error standard applied in reviewing the case. Id. At 1544-45.

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12 AmBrit's propositions, while valid in their particular context, do not apply to the instant case. Consumers in search of information about Nashville's broadcasts will realize that the information they have inadvertently acquired from Network's web site is not what they were looking for, regardless of the low cost of the product at issue. Far from being "exactly identical," the information available from Nashville and Network has no overlap. Furthermore, the convenience of email communication - especially when one is already engaged in Internet use eviscerates Nashville's cost-of-customer communication argument. If one is frustrated during a search for information, she can communicate this frustration electronically to the operator of the offending web site with a few mouse clicks and keystrokes, taking virtually no time at all. While Nashville's email communications evidence might indicate that a number of users accidentally accessed Network's site while looking for Nashville's information, the evidence does not show that ongoing consumer confusion results from Network's use of the "tnn.com" domain. 26

The recent Ninth Circuit decision in Interstellar Starship Servs., Ltd. V. Epix, 184 F.3d 1107 (9<sup>th</sup> Cir. 1999) shed some light on Internet domain name

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1 confusion issues, but is ultimately inapplicable to the instant dispute. In Interstellar, Epic, Inc., a manufacturer of video imaging hardware and software, had registered the name "EPIX" with the United States Patent and Trademark Office. Epix sought the rights to the domain name "epix.com," currently owned by Interstellar Starship Services (ISS). ISS's Michael Tchou, a photographer affiliated with a dramatic group that stages performances of the Rocky Horror Picture Show, uses the site to display his photos of some of these performances, and hopes to use it in the future "as a photo gallery and as a showcase for my work and for the work of other photographers who specialize in unusual or difficult fields of photography." Michael R. Tchou, Question: What is the Purpose of this Web Site? (last modified July 26, 1999) < http://www.epix.com>.

Because the Interstellar court recognized the legitimacy of an infringement claim based on "initial interest confusion" (addressed *infra*), and because it found that the possibility of an Epix customer inadvertently finding Tchou's site and becoming interested in ISS's services arguably existed, see Interstellar, 184 F.3d at 1111, sufficient likelihood of confusion existed to warrant a trial on the trademark infringement issue. This conclusion apparently resulted from the court's impression that customers in the market for Epix, Inc.'s video imaging services would tend to have an interest in Tchou's method of photograph alteration and display. ISS would therefore be capitalizing on Epix's goodwill with every new customer it derived through this channel.<sup>7</sup> See Id. Despite a lack of confusion in this scenario, the court's conclusion is clearly premised on at least a tangential relationship between the goods offered by Epix and those of ISS, creating the possibility that "[a]n Epix customer might read about ISS on the

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<sup>&</sup>lt;sup>7</sup> Nashville does not - and indeed, could not - claim that Network is attempting to appropriate its goodwill in the latter's use of the "tnn.com" domain name. In a letter to Nashville's counsel, Network offered to negotiate to include a link from its website to

<sup>28</sup> Nashville's "www.country.com." See Boese Supp. Dec. Exh. W. Nashville apparently decided not to pursue this avenue of discussions.

'epix.com' site and decide to give ISS's services a try . . ." <u>Id.</u> Because the services offered by Nashville and Network are wholly distinct, the scenario described in <u>Interstellar</u> is not even arguably a possibility in the instant case. Its reasoning, therefore, does not apply.

Nashville also claims that Network's use of the "tnn.com" domain name creates "initial interest confusion" among Internet users, thus infringing the "TNN" mark in violation of the Lanham Act. It points to <u>Brookfield</u> <u>Communications, Inc. v. West Coast Entertainment Corp.</u>, 174 F.3d 1036 (9<sup>th</sup> Cir. 1999) to support this proposition. An examination of <u>Brookfield</u> shows this claim is without merit.

Brookfield, a company offering information for entertainment industry professionals, wanted to use "moviebuff.com" as the domain name for its site selling "MovieBuff" software that featured "comprehensive, searchable, entertainment-industry databases and related software applications." <u>Brookfield</u>, 174 F.3d at 1041. Brookfield had obtained a California state trademark for the "MovieBuff" mark applying to "computer software" in 1994, and in late September 1998 it secured federal registration for "the MovieBuff" mark designating "computer software providing data and information in the field of the motion picture and television industries" as its goods, and describing its services as the provision of "multiple-user access to an on-line network database offering data and information in the field of the motion picture and television industries." Id. At 1042.

West Coast, a large video rental chain, registered "moviebuff.com" in February, 1996. It claimed to have chosen the name based on its service mark, "The Movie Buff's Movie Store," which it began using in 1986 and federally registered in 1991. <u>See Id.</u> At 1042-43. In October, 1998, Brookfield became

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aware of West Coast's intent to launch a web site at "moviebuff.com" offering a searchable database with material similar to that offered by Brookfield's "MovieBuff" software.

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The district court denied Brookfield's motion for a preliminary injunction. On appeal, the Ninth Circuit granted the injunction. The panel found that Brookfield was the senior user of the "MovieBuff" mark and that West Coast's use of "moviebuff.com" created a likelihood of confusion.

The court based its finding of seniority on several factors. First, because West Coast had only used the two-word phrase "Movie Buff" in its advertising, and as part of a longer phrase, the court found the date of registration and use of the phrase was "simply irrelevant" to the determination of its rights to the "moviebuff.com" domain name. <u>Id.</u> At 1049. Second, the court had to decide when West Coast's first use of the "moviebuff.com" site occurred. It concluded that such use could not be dated from West Coast's registration of the site, or even from when it first used the site name in correspondence with attorneys and customers (allegedly occurring in mid-1996). <u>See id.</u> at 1052. Instead, the court focused on November 11, 1998, the date that West Coast issued a press release about the site. Because Brookfield had obtained federal registration of "MovieBuff" over a month prior to this date, the court determined that Brookfield was the senior user.

In passing on the likelihood of consumer confusion, the court began with an analysis of the eight <u>Sleekcraft</u> factors. This investigation revealed that the marks were identical, the consuming public was likely to associate the goods and services offered by the parties,<sup>8</sup> and the use of overlapping marketing channels

 <sup>&</sup>lt;sup>8</sup>"Just as Brookfield's 'MovieBuff' is a searchable database with detailed information on films, West Coast's web site features a similar searchable database, which Brookfield points out is licensed from a direct competitor of Brookfield. Undeniably, then, the products are used for similar purposes." <u>Brookfield</u>, 174 F.3d at 1056.

was likely to exacerbate this confusion,<sup>9</sup> all factors weighing in Brookfield's favor. The court found the strength of the mark and user intent factors
inconclusive, and held that the final three factors – evidence of actual confusion,
likelihood of product line expansion, and purchaser care<sup>10</sup> – would not affect the court's "ultimate conclusion regarding the likelihood of confusion." <u>Id.</u> at 1060.

The court then turned to the issue of "initial interest confusion," the situation that results when customers realize that the site they have accessed is not the one they were looking for, but decide to use the offerings of the infringing site regardless. <u>Id.</u> at 1062. While the <u>Brookfield</u> court examined the issue in light of "metatags" that may be programmed into one's web site invisibly to communicate the site's content to search engines, Nashville argues, and this Court agrees, that the same analysis should apply when the inadvertent access occurs as a result of domain name similarities.

The <u>Brookfield</u> initial interest confusion analysis envisions an Internet user in search of one specific product who inadvertently comes upon a related one and uses that product instead. <u>See Brookfield</u>, 174 F.3d at 1062-65. The court noted that the infringer in this scenario "improperly benefits from the goodwill that [the infringed-upon owner] developed in its mark." <u>Id.</u> at 1062. To illustrate, the court posits a situation in which B erects signs purporting to lead the buying public to A's store, but actually directs them to B's establishment. Upon arriving at B's

<sup>&</sup>lt;sup>9</sup> The court outlined a number of possible ways in which consumers might be confused by the concurrent use of Internet marketing by both parties. These included misperceptions about the site's ownership, the incorrect inference of an agreement between the parties, and a belief that one party's services were no longer offered. <u>See id.</u> at 1057.

 <sup>&</sup>lt;sup>10</sup> While the court noted several standards for determining purchaser care when different
 classes of relevant consumers could be expected to use varying levels of care, it refused to
 decide the issue because "the purchaser confusion factor, even considered in the light most
 favorable to West Coast, is not sufficient to overcome the likelihood of confusion strongly
 established by the other factor" the court examined. Id. at 1060.

store, customers are fully aware that the store is not A's, but buy from B out of convenience. As <u>Brookfield</u> explains, customers are not confused in this example, but B is nevertheless "misappropriating [A]'s acquired goodwill" in violation of federal trademark law. <u>Id.</u> at 1064. Nashville explicitly recognizes that improper benefit from a mark holder's store of goodwill is a fundamental aspect of the initial interest confusion dynamic. <u>See</u> Def. Mot. at 23.

The instant case differs from <u>Brookfield</u> in each of these particulars, and as such warrants a different conclusion. First, Network has used exactly the same mark as the one it registered as a domain name – "TNN" – to denote its goods since at least as far back as 1989. Furthermore, much of the <u>Brookfield</u> likelihood of confusion analysis either explicitly or implicitly depended on the similarity of the products offered by the parties. Two of the three <u>Sleekcraft</u> factors the <u>Brookfield</u> court found important – association of the goods and services by the consuming public and the increased confusion created by overlapping marketing channels – are not present here. Though both companies use the Internet as a marketing device, the types of confusion potentially created by such a situation are not present where the goods are services offered are wholly distinct.

<u>Brookfield</u> itself bolsters this conclusion. The court state, "If . . . Brookfield and West Coast did not compete to any extent whatsoever, the likelihood of confusion would probably be remote." <u>Id.</u> at 1056. The hypothetical the court used to illustrate this point is instructive; "A Web surfer who accessed 'moviebuff.com' and reached a web site advertising the services of Schumberger Ltd. (a large oil drilling company) would be unlikely to think that Brookfield had entered the oil drilling business or was sponsoring the oil driller." <u>Id.</u> This conclusion would no doubt resonate even if evidence were produced that a consumer in search of information about Alfred Hitchcock's oeuvre had dashed off a quick inquiry on the subject to Mr. Schlumberger.

Dissimilarity of goods and services resolves the initial interest confusion

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question. A trademark violation based on initial interest confusion involves the junior user capitalizing on the senior user's goodwill. The senior user's customers, at least tangentially in the market for the junior user's services, accidentally access the infringing site while in search of information on the senior user's products. Thus, relatedness of products is an important component in the analysis, even if the products need not be closely related. <u>See Interstellar</u>, 184 F.3d at 1111. Clearly, the instant dispute does not provide such a case. Unlikely indeed is the hapless Internet searcher who, unable to find information on the schedule of upcoming NASCAR broadcasts or "Dukes of Hazzard" reruns, decided to give up and purchase a computer network maintenance seminar instead. b. Unfair Competition: 15 U.S.C. § 1125(a) and California Business &

Professions Code § 17200

Nashville bases this claim on Lanham Act § 43(a), which outlaws any use of a mark that is "likely to cause confusion, or to cause mistake, or to deceive as to the affiliation, connection, or association" of the good with the owner of the mark. As described above, the Court finds no danger of confusion among reasonable consumers, so summary judgment must be granted on this claim in favor of Network.

Nashville also seeks an injunction based on California's Unfair Competition Act, Cal. Bus. & Prof. Code §§ 17200 et seq. Analysis under this code is "substantially congruent to a trademark infringement claim under the Lanham Act." <u>Academy of Motion Picture Arts and Sciences v. Creative House</u> <u>Promotions, Inc.</u>, 944 F.2d 1446, 1457 (9<sup>th</sup> Cir. 1991) (internal quotations omitted). Because this section also depends on deception or confusion of the public, this claim must be rejected as well.

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#### IV

#### Conclusion

Nashville's claim may be reduced to the argument that because its threeinitial registered mark is now famous, and would be the most convenient website name for The Nashville Network, it should be entitled to enjoin The Network Network from using the same three initials as part of the domain name it registered nearly half a dozen years ago and has been using continuously ever since – a domain name based on Network's prior use in commerce of the same three initials since 1989. The fact that Nashville missed its opportunity to select the domain name it would now like to have is not sufficient to state a claim of infringement under the federal trademark law, particularly where, as here, there can be no genuine risk of confusion – initial or otherwise – by any consumer of reasonable prudence, and no argument that Network has sought or is now seeking to trade on Nashville's good name.

Based on the foregoing, defendant's motion for summary judgment is denied, and plaintiff's motion for summary judgment is granted as to both the infringement and the dilution claims.

#### IT IS SO ORDERED.

 $^{21}$  DATED:

January 16, 2000

Hora M. Manenz United States District Judge